

The Analysis Of Moral Value In Everest Movie

Ramli¹, Firman²

¹²STKIP Taman Siswa Bima

¹ramlialfatih88@gmail.com, ²firman@gmail.com

ABSTRACT

The purposes of this research are divided into two parts. The first purpose of this research is to analyze the moral values in the movie. The second purpose is to know the impact of moral value in toward daily life. To analyze those, the writer used the movie and some related books as the source of the data. The researcher watched the movie and read the script to collect the data and then analyze the data. The result of this research is there are some of moral values in this movie. From the analysis, it can be concluded that there are love and affection, honesty, bravely, kind and friendly, sensitive and not selfish, sorry and apologize, peace ability, loyalty and trustworthy, self-discipline and moderation, confidence and potential. The achievements of this research are expected to give some contributions to further study of moral values like the positive things can learn in the movie. Theoretically, This research is also hoped to be studied by students, lecturers, or other people who will be the interested to the movie. Practically, to contribute the development of literary study, particularly among the people who are interested in the literary study, To remind readers the importance of moral values and also implements it in daily activity.

Key Words: Movie, Moral Value, Impact

BACKGROUND

Film is to interpret and be a part of human experience, it must express this deeper reality. It must find meaning and design in the fragment of life, the bits, and pieces of history that swirl around us. Film also responds and concerns to social problems because film has significant influences to the society. Film is a story that has a similarity with drama. It is a play work or a story telling in which the characters are represented by actor. Those films contain themes, values, norms or ideology exists in a society.

The Everest movie is lifted from a true story. So many sudden threats. Unpredictable weather, as well as the fragile and sudden state of ice can crash and fall causing great shocks. In Everest climbing talks about the moral value that makes all the people can be respected each other and anything in the world. There are many moral values who can we take as human being. In essence, we should not allowed to challenge with all selfishness to get all we wanted. Choosing moral value to make everyone understand about the important of moral value in society life and also they are not only for watching the movie but they must make the different which one the good or bad attitude on the movie.

Classical literary works serve as a food for thought and a tonic for imagination and creativity. Exposing an individual to good literary works, is equivalent to providing him/her with the finest of educational opportunities. On the other hand, the lack of exposure to classic literary works is equal to depriving an individual from an opportunity to grow as an individual. Prose, poetry, drama, essays, fiction, literary works based on philosophy, art, history, religion, and culture and also scientific and legal writings are grouped under category of literature.

In this research the writers choose the film entitled Everest. Everest is a 2015 mountain adventure film directed by Baltasar Kormákur and written by William Nicholson and Simon Beaufoy, starring an ensemble cast which features Jason Clarke, Josh Brolin, John Hawkes, Robin Wright, Michael Kelly, Sam Worthington, Keira Knightley, Emily Watson, and Jake Gyllenhaal. It is adapted from Beck Weathers' memoir *Left for Dead: My Journey Home from Everest* (2000).

This movie is taken because of this film contains many moral values that can be taken, for example scene where Rob helps Doug descend, a blizzard strikes the mountain. Doug's oxygen bottle runs out, and he becomes semi-conscious.

No full extra bottles are stored on the route where Rob had asked them to be placed. Rob radios Helen to send someone up with oxygen. Doug, left alone briefly by Rob, unclips himself from the guide rope in his hypoxia daze and walks unsteadily along the extremely narrow path on the mountainside. A moment later, he silently topples to his death.

Everest may also give us moral message that can be learned as human being in order to create good life as individualistic, socialistic and nationalistic. This message can we take as reason the degradation of morality that is happened in the society.

Based on the description above, the writer would like to know and analyze the moral values from film Everest by Baltasar Kormákur. So the writer would like to conduct the research with a title: The Analysis of Moral Values in Everest Movie.

Problem of Research

In this research, the writer intends to focus on the following problems: 1) What are moral values found in Everest movie?; 2) What are the impacts of the moral value in the movie?

Purpose of Research

The objectives of the study are as follow: 1) To find out moral values found in Everest movie; 2) To know the impacts of the moral value in the movie.

Significance of Research

The significance of study are as follow : 1) Theoretically, theoretically is hoped that this research can be used as helpful reference in order to understand the content of the movie and can contribute to the development of moral values taken from Everest 2015 movie. This research is also hoped to be studied by students, lecturers, or other people who will be the interested to the movie; 2) Practically, the result of this study can be used: a) To contribute the development of literary study, particularly among the people who are interested in the literary study, b) To remind readers the importance of moral values and also implements it in daily activity.

RESEARCH METHODS

In this chapter, the researcher would like to

discuss about research design, data and source data of research, technique of data collecting and technique of data analysis.

Burns and Grove (2005: 195) define a research design as a blueprint for performing a study with maximum control over factors which could interfere with the validity of the findings. It means that research designs are plans and the procedures for research that span the decisions from broad assumptions to detailed methods of data collection and analysis. The function of a research design is to ensure that the evidence obtain enables us to answer the initial question as unambiguously as possible. In this research, the design used is library research in which all possible information and literary review were collected from the printed material as source of the data.

Besides, the method used in this research was critical approach especially psychoanalytic criticism. It is a method from Sigmund Freud which expanding our understanding of how language and symbols operate by demonstrating their ability to reflect unconscious fears or desires

Since this research described the value reflected in Everest movie, so that the psychoanalytic criticism was needed to know how the values from the movie players could build up the total story of the movie.

Source of Data

Data itself is information, usually form of fact or statistic that can be analyzed. In this research, the writer tried to analyze the value reflected in Everest movie by using some theories of value concept and the theory psychology of literature. The data were the dialogues among the movie player of Front of the Class movie containing value. It also helped by movie script and movie subtitle. Due to the fact that the data were in the form of text, the analysis were called a documentary analysis.

Meanwhile, data source is source in which the data taken. According to Sugiyono (2012: 225), there are two categories data based on its sources, primary data source and secondary data source; 1) Primary Source, because of this research uncovered the values in Everest movie, so that the primary data was taken by the writer from the

screenplay of the Everest Movie directed by Baltasar Kormákur; 2) Secondary Source, to support the primary data, the secondary data were taken from others resources. Since this is a library research, the secondary data source were collected from many printed materials which supported the research conducted such as the value theory proposed by K. Bertens (2005), literature theory from Jones (1968), and psychology of literature theory from Minderop (2011) and Wellek and Warren (1949) and many others book relevant to the research.

RESULTS AND DISCUSSION

In this research, the researcher would like to discuss about the moral values in Everest movie 2015.

Data Description

After collecting the data from Everest Movie, the researcher analyzed them in according with the research focuses. In that line, the researcher found the moral value based on statement of research.

In this movie, Balstar Kurmakur represents these ideologies in life. People will easily understand the language used by the movie. In this film is very attractive for many people, Balstar Kurmakur gives different set of monochrome in this film, and Robb Hall gives a good acting as leader, and extend inspiration for a climbers to make the people could understand with the life.

Moral Values Found in Everest Movie

Honesty

As Linda said (1997). Honesty is a sincerity which born from someone heart. Honesty toward others, institution, society, ourselves. Strength and confidence that comes from deep because there was nothing to hide.

Honesty in this movie could be described in many scene and dialog as follows:

Data 1

At first time, they were in the way. At once, there is a little conversation between Beck and Doug. They are talking about the climbing mountain.

Beck Weather: I never made it up to the top of McKinley myself (00:06:59).

Suddenly Beck said to Doug that he never

climb to the top of McKinley.

Data 2

While they are waiting for the right time to go to the summit of Everest, they also met together in one place to talk about the Summit they reach

Rob hall: Helen and the rest of the team are already on their way up to base camp. They are setting it up when we get there. I plan on going to the summit , may 10th. (00:08:45)

Rob hall tell them that Helen and the rest of their team and also rob's plan will go to the summit, may 10th.

Data 3

When they met together in the base camp, including they met with Helen. The leader of the climb tell something to them.

Rob hall: This is Helen wilton, base camp manager. She will be your mom for the next few weeks. Any problems take it to her and she'll sort it.(00:09:15)

Rob hall told his team about helen's job and told helen's job during several week in the base camp.

Data 5

In the same situation, Helen also tell something about they weather I the base camp.

Helen Wilton: It's a little bit drafty, but just remember that when the wind gets up heave, you got the same view as George Everest did.(00:16:30)

Helen said to rob hall and the rest of his team that weather is a bit drafty. It's to make them take carefully.

Data 6

In a camp, they get the party, such as Rob, Scott and the rest of their friend. A few moment, Rob and Scott get out of the camp.

Rob hall: I don't like the look of the crowds on the ropes. We ran in into some trouble once we're above camp 3 (00:32:04).

Without talk too much, rob hall said to Scott something not good seems on the ropes with honest.

Data 7

In the out camp, weather seen many cloud on the Summit where there are rob and his friends.

Guy: Here we go. Cloud Summit out of the valley. It's a lot of it. (01:09:16)

Guy seeing the cloud coming out of the valley and tell that to Helen soon.

Data 8

When the storm came, Helen and Carol tried to get Rob hall to ask their condition, particularly ask Doug's condition

Rob hall: He's really weak. He collapsed after he ran out of oxygen. (01: 13:20)

Rob hall tell them in the base camp, about Doug's condition out there.

Data 9

In truth, the way is still long, but Scott can't continue his way. They break a moment

Scott: I am done, pal. I am done. (01:14:30)

He said to Lopsang that he's done. He needs Lopsang to sent Anatoli to bring him an oxygen.

Data 10

In the night, the situation is not good, Jan get up from her bed and called Helen to ask their condition especially Rob Hall.

Helen Wilton: They have been hit by a storm. Its really bad. They was still on the summit at 4: 00 . (01:23:47)

Then Helen give the inform and tell Jan about the real condition although it's so hurt for Helen.

CONCLUSION

After analyzing the educational value of Everest Movie, the researcher would like to write the conclusion as follows: 1) Moral values in this movie are: Love and affection, Bravely, Kind and Friendly, Sensitive and Not selfish, Honesty, Sorry and Apologize, loyalty and trustworthy, Peace Ability, Self Discipline and Moderation, Confidence and Trustworthy; 2) The impact of moral value in Everest movie toward daily life as follows; 3) There are some points to learn in this line, particularly, can seize the good things in the world by work together. Secondly, how to build a togetherness and brotherhood in reach the goal. The third, in working together everyone can find the way how to solve the difficulty in a problem. The fourth, that movie can inspire all everyone how important the solidarity in life. The last, it will give the lesson that togetherness and honesty in a team are the important things to reach a target.

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